

# RESPECTFUL DESIGN IN THE CANADIAN CONTEXT: REBALANCING POWER

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## ABSTRACT

The talk will focus on OCAD University Faculty of Design's ethos of Respectful Design and its relationship to the University's ongoing processes to decolonize art and design education. It will place Respectful Design in the context of Canada's colonial practices and the adoption of the recommendations from the 2015 Truth and Reconciliation Commission.

## BIOGRAPHY

Elizabeth (Dori) Tunstall is a design anthropologist, public intellectual, and design advocate who works at the intersections of critical theory, culture, and design. As Dean of Design at Ontario College of Art and Design University (OCADU), she is the first black and black female dean of a faculty of design. She leads the Cultures-Based Innovation Initiative focused on using old ways of knowing to drive innovation processes that directly benefit communities.

With a global career, Dori served as Associate Professor of Design Anthropology and Associate Dean at Swinburne University in Australia. She wrote the bi-weekly column Un-Design for The Conversation Australia. In the U.S., she taught at the University of Illinois at Chicago. She organized the U.S. National Design Policy Initiative and served as a director of Design for Democracy. Industry positions included UX strategists for Sapient Corporation and Arc Worldwide. Dori holds a Ph.D. in Anthropology from Stanford University and a B.A. in Anthropology from Bryn Mawr College.

